

How to transform research into film

Writing, producing and filming Social Science Data, a Masterclass with Josh Appignanesi

16 and 17 February 2009

Join the PerformativeSocialScience Group at the Centre for Qualitative Research, Bournemouth University, for two days of hands-on learning in script writing, location scouting, storyboarding, directing and editing filmed projects for social science researchers.

Who is Josh Appignanesi?



“It’s scary shooting anything... for most people, if you really care about the film, you’re going to be pretty damn nervous. Preparation is your big friend.”

Josh Appignanesi has recently completed a short film, *Ex Memoria*, funded by the Wellcome Trust’s SciArt scheme for £50,000. The film stars Sara Kestelman and Natalie Press, and concerns a woman with Alzheimers. This film was made for the Bradford Dementia Group.

Josh’s debut feature, *Song Of Songs*, starred Natalie Press (*My Summer Of Love*, *Red Road*). International festival success includes a special commendation at the Edinburgh Festival and critical acclaim in the UK press. Previous works include a documentary (for Channel 4) and several award-

winning short films, including *Nine ½ Minutes* starring David Tennant (*Doctor Who*). Josh recently worked with John Malkovich on a Sony commercial, and now has two features in late-stage financing, a psycho-chiller *Within*, supported by the New Cinema Fund, and David Baddiel’s script, *God’s Windows*.

When he isn’t directing movies Josh teaches film, despite the fact that he never went to film school himself. Josh’s background includes a degree in Anthropology from Cambridge which makes him well placed to bridge the gap between the academic and arts worlds. He regularly teaches and mentors for the Met Film School at Ealing Studios, Arista, and ad hoc at various other institutions including Script Factory, London Film School and City University. Josh has previously presented a Seminar at Bournemouth and will be directing a film for our New Dynamics of Ageing research project led by CQR’s Kip Jones.

When auditioning for his 2002 short *Nine and a Half Minutes* Josh chose for his lead a then unknown David Tennant



Benefits of attending the Masterclass

The Masterclass will take participants through the process of making a film through hands-on exercises. It will include practical advice on various techniques of turning research into film - from observational documentary to fiction and everything in between. Participants cannot expect to make a film in the allotted time, but rather, they will gain a better sense of what goes into planning to make one, or, even better, collaborating on a project with a filmmaker. You will learn the in-between steps and preparation that goes into taking an idea (or raw data) and turning it into film. Expanding your skills at thinking visually will be key to the process over the two days.

Schedule:

9:30	Coffee
10:00	First session begins
12:30	Lunch
1:30	Second session begins
4:00	Day ends

Costs and booking information

The fee of £150.00 for this Masterclass includes two full days with the course facilitator, all refreshments and all class materials. Cheques should be made payable to Bournemouth University. Invoices can only be issued on receipt of a purchase order number. Cancellations received up to six weeks before the Masterclass will be refunded, less an administration charge of 25%. No refunds can be processed after six weeks have elapsed. Places are limited and operate on a first come, first served basis.

The Centre for Qualitative Research Masterclasses

Appealing to both post-graduate students and academics working with qualitative methods. The Masterclass will be held over two full days, 16 and 17 February, 2009 at Bournemouth House, Lansdowne Campus, Bournemouth University, near the city centre and convenient to many hotels.

“There are a million ways to shoot a low budget film.”
Josh Appignanesi



Natalie Press in Josh's feature length film, 'Song of Songs'

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